

## PEDRO PONCE

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### EDUCATION

**PhD, University of Denver**, Denver, CO. June 2005.  
Dissertation: *The Missing Hours* (novel). Advisor: Brian Evenson.  
**MFA, Western Michigan University**, Kalamazoo, MI. April 2000.  
Thesis: *Stories of the Unexplained* (stories). Advisor: Stuart Dybek.  
**MA, The Johns Hopkins University**, Baltimore, MD. May 1997.  
Thesis: *The Missing Hours* (stories). Advisor: Jean McGarry.  
**BA, Williams College**, Williamstown, MA. June 1993.

### TEACHING EXPERIENCE

**Associate Professor of English, St. Lawrence University**, Canton, NY, 2009-present.

**Assistant Professor of English, St. Lawrence University**, Canton, NY. Taught Techniques of Fiction (introductory course), Advanced Fiction, Methods of Critical Analysis (introductory course in literary theory and research), Contemporary American Novel, survey of 20th-Century American literature, Literature of Conspiracy (as a 190 and 347 course), and senior seminars on The Bestiary and The Art of the Novella. Supervised independent studies and honors projects in fiction and nonfiction, 2003-2009.

### SELECTED PEER REVIEWED PUBLICATIONS

#### CHAPBOOKS

*Alien Autopsy*, forthcoming from Willows Wept Press, 2010.

*Superstitions of Apartment Life*, Burnside Review Press, 2008. Winner of the 2nd Annual *Burnside Review* Fiction Chapbook Competition (judged by Aimee Bender).

#### SHORT FICTION: ANTHOLOGIES

“**Victim**,” forthcoming in *Sudden Fiction Latino: Short-Short Stories from the United States and Latin America*, edited by Robert Shapard, James Thomas and Ray Gonzalez (W.W. Norton & Company, 2010). Also featured in *PP/FF: An Anthology*, edited by Peter Connors (Starcherone Books, 2006).

“**The Illustrated Woman**,” *You Have Time for This: Contemporary American Short-Short Stories*, edited by Mark Budman and Tom Hazuka (Ooligan Press, 2007). Also featured in *Best American Flash Fiction of the 21st Century* edited by Tom Hazuka and Mark Budman (Shanghai Foreign Language Education Press, 2007).

“Commercial Interruption,” *DIAGRAM: The Second Print Anthology*, edited by Ander Monson (Del Sol Press, 2006).

**SHORT FICTION: LITERARY JOURNALS**

“The Abbreviated Life of Whitney Bascombe,” forthcoming in *specs*.

“The Golden Door” and “The Sleep of Reason,” *Gigantic*, Vol. 1, Issue 1, 2009.

“Pilgrims,” *Bateau*, Volume 2, Issue 1, 2009.

“New World Order” and “Visitation,” *Flash: The International Short-Short Story Magazine*, Vol. 1, No. 1, 2008.

“Cotillion,” *Quick Fiction*, Issue 14, 2008.

“Divination by Water,” *PALABRA*, Issue 4, 2008.

“Revenant,” *Opium Magazine*. <http://www.opiummagazine.com/Index.aspx?storyid=2507>

“Intelligent Design,” *Gargoyle* #53, 2008.

“Persons Unknown” and “The Grammarian’s Disappearance,” *Cadillac Cicatrix*, Issue Three, Summer 2008. [http://www.cadillaccicatrix.org/pedro\\_ponce.htm](http://www.cadillaccicatrix.org/pedro_ponce.htm)

“Industry,” *Opium Magazine*, Issue 6, 2008. Finalist, *Opium* Bookmark Contest. Performed on KQED’s *The Writer’s Block* in San Francisco. <http://www.kqed.org/arts/writersblock/episode.jsp?id=22806>

“The City of Good Intentions,” *Six Little Things*, Issue 10, Spring 2008. [http://www.sixbrickspress.com/issue\\_10/page04.html](http://www.sixbrickspress.com/issue_10/page04.html)

“D’Isnee’s Inferno,” *divide*, 2008.

“The Oldest Wisdom,” *Wigleaf*, 2008. <http://wigleaf.com/200802oldest.htm>

“Triumph of the Will,” “Tomb of the Unknown,” “Tantalus,” and “Operation,” *Many Mountains Moving*, Vol. VIII, No. 1, 2007-08.

“Four Caprichos,” *Marginalia*, Volume III, Issue 2, Fall 2007.

“Interment of the Document Thresh,” *Tin Parachute Postcard Review*, Volume 1, Issue 5, 2007.

“Persons of Interest,” *Hotel St. George*, Summer 2007. <http://www.hotelstgeorgepress.com/library/current/web/>

“The Cave,” *Sonora Review* #52, Summer 2007. Finalist in the *Sonora Review* Short-Short Story Contest.

“The Occupying Army” and “The Faithful in the Presence,” *Sleepingfish*, Issue 0.925, 2007.

“The Sign Crash,” *isotope: A Journal of Literary Nature and Science Writing*, Spring/Summer 2007. <http://isotope.usu.edu/web/5-1/ponce.htm>

“Fortune Fish,” *Caketrain*, Issue 04, Fall Winter 2006.

“Migration,” *Redivider*, Fall 2006.

“**Homefront**,” *DISPATCH* 2, Summer 2006. <http://www.litdispatch.net/two/DISPATCH2.pdf>

“**Alien Autopsy**,” *Quick Fiction*, Issue 9, 2006.

“**Fingerprints**,” *Small Spiral Notebook*, Volume 3, Issue 1, 2006.

“**The Museum of Dead Genres**,” *elimae*, 2005. [www.elimae.com/fiction/Ponce/Genres.html](http://www.elimae.com/fiction/Ponce/Genres.html)

“**Deep Throat Incognito**,” “**Deep Throat in Training**,” “**Deep Throat in Love**,” and “**Deep Throat at Twilight**,” *Marginalia*, Fall 2005. [www.western.edu/marginalia/](http://www.western.edu/marginalia/)

“**Deep Throat In Utero**,” *Quick Fiction*, Issue 6, 2004.

“**The Illustrated Woman**,” *Vestal Review*, Issue 19, 2004.

“**On his way to dinner...**” ¶: *A Magazine of Paragraphs*, Summer 2004.

“**The Pornographers of Lilliput**,” *3rd bed* 10, Spring/Summer 2004.

“**Commercial Interruption**,” *DIAGRAM* 4.3, 2004. [www.thediagram.com/4\\_3/](http://www.thediagram.com/4_3/)

“**The House Detective**,” *Stray Dog* 4, 2004.

### CRITICAL ESSAYS

“**Illuminating the Soul: Panopticism and the Freak Show**,” *The Anatomy of “Body Worlds”: Critical Essays on the Plastinated Cadavers of Gunther von Hagens* (McFarland), 2008.

“**Defamiliarizing the Family: Mary Caponegro’s *The Complexities of Intimacy***,” *Narratives of Community* (Cambridge Scholars Publishing), 2007.

“**Steven Millhauser**,” an overview of the short fiction, *The Review of Contemporary Fiction*, Spring 2006.

“**‘a game we no longer understood’: Theatrical Audiences in the Fiction of Steven Millhauser**,” *The Review of Contemporary Fiction*, Spring 2006.

### SELECTED BOOK REVIEWS

*That Awful Mess on the Via Merulana*, by Carlo Emilio Gadda, *Marginalia*, Volume 4, 2009.

*Nazi Literature in the Americas*, by Roberto Bolaño, *The Review of Contemporary Fiction*, Summer 2008.

*The Understory*, by Pamela Erens, *Small Spiral Notebook*, 2007.

[http://www.smallspiralnotebook.com/bookreviews/2007/10/the\\_understory\\_by\\_pamela\\_rens.shtml](http://www.smallspiralnotebook.com/bookreviews/2007/10/the_understory_by_pamela_rens.shtml)

*Home Land* by Sam Lipsyte, *Rain Taxi*, Summer 2005.

## **AWARDS AND HONORS**

**Finalist, Italo Calvino Prize in Fabulist Fiction**, for the short story “The Piazza de Chirico,” 2008.

**Finalist, Chiasmus Press First Book Competition**, for the novel “Caprichos: An American Picaresque,” 2008.

**Resident Writer**, The Julia and David White Artists’ Colony, Ciudad Colón, Costa Rica, 2008. Residency funded by a Faculty Research Fellowship Award from St. Lawrence University.

**Fellow, Virginia Center for the Creative Arts**, Mt. San Angelo, VA, 2007.

**Finalist, 7th Annual Finline Competition**, *Mid-American Review*, for the short-short story, “The New Muses,” 2007.

**Resident Writer**, Vermont Studio Center, Johnson, VT, 2007. Residency funded in part by a William B. Bradbury, Jr. Faculty Award.

**Self-Directed Residency**, Casa Libre en la Solana, Tucson, AZ, 2007.

**Nominee, *storySouth* Million Writers Award for Fiction**, for the short-short story “Homefront,” 2007.

## **READINGS**

**Brewer Bookstore**, Canton, NY, 2009.

**Loyola College in Maryland**, Baltimore, MD, 2009.

**Montgomery College**, Rockville, MD, 2009.

**Trumpet Fiction**, KGB Bar, New York, NY, 2008.

**Asian American Writers’ Workshop**, New York, NY, 2008.

**&Now 2008**, Chapman University, Orange, CA, 2008.

**The Kitchen**, New York, NY, 2007

**The Ritz**, Austin, TX, 2006.

## **SCHOLARLY PRESENTATIONS**

**“Time and Trauma: Tim O’Brien’s Narrative Poetics,”** 2008 Narrative Conference, Austin, TX, 2008.

**“Keeping What Counts: The Structured Workshop Reflection,”** Associated Writing Program Conference, New York, NY, 2008.

**“An Hour Upon the Stage: The Brief Life of Federal Theatre,”** The Wolfsonian—FIU, Miami Beach, FL, 2008.

**“Blood and Guts in the Classroom: The Fiction of Kathy Acker,”** Associated Writing Program Conference, Atlanta, GA, 2007.

**“System of a Down: Romance, Comedy, Conspiracy,”** Literature/Film Association Conference, Towson, MD, 2006.

**“On the Origins of Creative Writing Pedagogy: Four Narrative Exercises,”** 2006 International Conference on Narrative, Ottawa, Canada, 2006.

**“The Catalog: An Approach to Narrative Invention,”** Associated Writing Program Conference, Austin, TX, 2006.

**“Conspiracy and Science Fiction Motifs in the Work of Haruki Murakami,”** The Uses of the Science Fiction Genre: An Interdisciplinary Symposium, St. Catharines, Ontario, 2005.

**“‘We who are not eremites, we who are not enemies’: Rhizomatic Spectacle in Steven Millhauser’s ‘The Barnum Museum,’ ”** Narrative: An International Conference, Louisville, KY, 2005.

**“Literary Theory in the Creative Writing Classroom,”** The 26th Annual Conference of the Southwest/Texas Popular Culture Association/American Culture Association, Albuquerque, NM, 2005.

**“The Habit of Seeing: Generating Narratives Using Visual Art,”** Creative Writing/Creative Teaching Pedagogy Forum, Associated Writing Program Conference, Chicago, IL, 2004.

## **SERVICE**

**Member, Faculty Council,** 2009-present.

**Cultural Programming Committee,** 2009-present.

**Nominations Coordinator, AWP Intro Journals Project,** 2008-present.

**Regional Delegate for New York State, MLA Delegate Assembly,** 2008-present.

**Faculty Development Committee,** 2008-2009.

**Search Committee, Assistant Professor, Joint Appointment in English and Performance & Communications Arts,** 2008-present.

**Search Committee, Visiting Assistant Professor of Performance & Communications Arts,** 2008.

**Search Committee, Viebranz Visiting Professor of Creative Writing,** 2007-2008, 2006-2007, 2005-2006.

**Search Committee, Assistant Professor of Fine Arts (Painting/Drawing/Foundations),** 2005-2006.

**Faculty Advisor, *The Laurentian*,** 2006-present.

**Coordinator, Saint Lawrence University Writers Series,** 2005-2007.

**Advisory Board, Center for Teaching and Learning,** 2005-2006.

**Multifield Committee,** 2004-2006.

**Search Committee, Assistant Professor of Nonfiction,** 2003-2004.