

presentation details online

featuring faculty who integrate technology into teaching and research

Monday 12th 10am-12pm

TechFair presentations

Courtesy of the Office of Academic and Faculty Affairs, attendees may register for a luncheon immediately following TechFair and preceding the SLUworkshops

at the Student Center Winston Room

presentation details online

hands-on 10am-12pm exploration of emerging technologies

12th Wednesday

Digital Sandbox

In addition to local presentations and demonstrations, the digital sandbox features technology prizes based on event participation

The eighth annual Technology Festival is a collaboration of Information Technology with co-sponsors:

Office of Academic and Faculty Affairs
Center for Teaching and Learning
Newell Center for Arts Technology
St. Lawrence University Libraries

REGISTER ONLINE
infotech.stlawu.edu

A special thank you to event presenters:

National Institute for Technology and Liberal Education:

Bryan Alexander, *NITLE Director of Research*;
Michael Toler, *NITLE Chief Program Officer*.

Information Technology: Kimberly Coleman, Grant Currie, James Forney, Terry Friot, Christopher Lafty, Dale Miguel, Nickolas Ormasen, James Richardson, Kyle VanBrocklin, Lucas Wright

Newell Center for Arts Technology:

Christopher Watts, *Director*

Owen D Young and Lauenders Science Library:

Rhonda Courtney, *Access Services Librarian*; Bartley Harloe, *University Librarian*; Eric Williams-Bergen, *Science Librarian*; Louis Zeppieri, *GPS-GIS Technician*

Brush Art Gallery: Catherine Tedford, *Director*

University Communications:

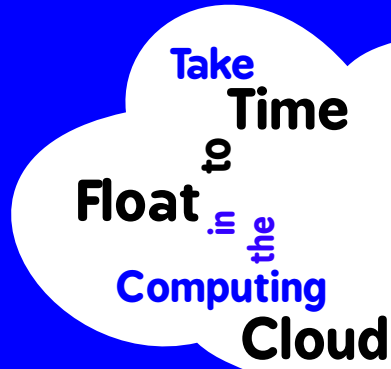
Tara Freeman, *Coordinator of Photography Services*

Web Development:

Mark Mende, *Director of Web Services*;
Matt Scafidi-McGuire, *Web Developer/Programmer*

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12th SLUworkshops

Monday

... following TechFair

1:30-2:45pm

DIGITAL RESOURCES AND MEDIA SCHOLARSHIP IN THE LIBERAL ARTS

The ubiquity of digital media necessitates that students communicate, reflect upon, interpret, and analyze these resources effectively and critically. A presentation of a variety of home-grown digital resources, examples, and the tools will lead to a discussion of how creative and scholarly work might be enhanced with media-rich assignments and course modules.

Presenters: C. Watts, C. Tedford, and B. Harloe.

GPS-GEOCACHING

Geocaching is a GPS based treasure hunt where players seek out and locate "cached" boxes based on their geographic coordinates. Participate in a multi-part geocache in which competitors will be given the coordinates of a first cache, which will contain coordinates or clues to the second cache, and so forth. The session will begin with a brief introduction to the loaner GPS units available (you may bring your own GPS unit). *Presenter: L. Zepperi.*

ACCESSING SAINTS

A brief overview of Microsoft Access and managing data in SAINTS vs. Access, defining the naming conventions used in Access, and explaining the differences and similarities between SQL views vs. linked tables. *Presenters: T. Friot and K. Coleman.*

3:15-4:30pm

STRAIGHT TO YOU(TUBE)

A hands-on workshop which will begin with shooting video and uploading it to YouTube in a matter of minutes, continuing with an exploration of other options for making video available on the web. *Presenter: J. Richardson.*

GET SMART

Classroom technology will do far more than simply allow one to advance slides in their PowerPoint presentations. Explore how to more fully utilize the teaching and learning technologies available in SLU's electronic classrooms: SMART Board or Sympodium, data/video projector, wireless mice and keyboards, DVD player and object camera.

Presenters: J. Forney and D. Miguel.

UNLOCKING OFFICE

Explore relatively unknown and underutilized features of the Microsoft Office applications Word, Excel and PowerPoint untapping the pedagogical and productivity potential of these programs. Office 2007 for the PC will be the focus, but what is covered will translate to Office 2008 for the Mac. *Presenter: G. Currie.*

13th NITLEworkshops

Tuesday

9:00am-4:30pm

HANDLING INFORMATION OVERLOAD

Information overload has become one of the hallmarks of our time, as we are deluged with email, Web pages, and an ever-growing number of programs and devices for handing us even more information. This workshop will help participants wade through the information ocean to find tools and practices that work for them. They will learn about a wide range of easily accessible and easy to use technologies for email management, aggregating and bringing information from multiple sources into one place, personal information management tools, sharing and accessing bookmarks on multiple computers, and information management Web services, such as HassleMe, and Remember the Milk. The workshop will also cover emerging social and personal practices for dealing with information influx. Finally, participants will gain some perspective on the current information crisis by exploring its roots in terms of policy, history, and culture, with an introduction to the scholarly literature on the subject. Participants will leave with a plan for managing information that puts them back in control. *Presenter: Michael Toler, NITLE Chief Program Officer.*

WEB 2.0 STORYTELLING

Digital technology makes it easy for people to create and share digital images, audio, and video, pushing the storyteller's art in new directions. Web 2.0 takes that art further by moving digital storytelling into the realm of readily available web applications. This workshop will introduce participants to the emergent field of Web 2.0 storytelling. We will explore its many forms across media and platforms, including narrative by blog, wiki, podcast, web video, SlideShare, and microblogging. Other topics will include audience as coauthor, story microcontent, antecedents, multimodal forms, appropriate tools, and emergent trends. Grounded in a series of real-world examples, the workshop will mix presentation with discussion and focus on educational uses. Participants will leave this workshop with their own web 2.0 story, the ability to use this technique for more engaging teaching, and ideas to promote deeper learning in their students through alternate methods of communication. *Presenter: Bryan Alexander, NITLE Director of Research.*

14th SLUworkshops

Wednesday

preceding Digital Sandbox ...

9:00-10:15am

WHAT'S FAIR WITH DIGITAL IMAGES?

Visual and media literacy are important components of a liberal arts education. Taking a programmatic approach, this session will demonstrate how to access, download, and utilize images for research and teaching purposes, referencing also, fair use doctrine. Audience participation will be encouraged, and conversations around these questions promoted, through the discussion of actual examples and case studies.

Presenters: B. Harloe, C. Tedford, and R. Courtney.

WHICH WAY TO THE WEB?

There are a range of tools available for publishing to the web at St. Lawrence: SLUblogs, Drupal, Dreamweaver, and iWeb. Bring questions, ideas, and possibly even some content, and explore.

Presenters: L. Wright, C. Lafty, M. Mende, and M. Scaffidi-McGuire.

PURCHASING & MAINTAINING YOUR HOME COMPUTER

Explore the options available when making a personal computer purchase. Learn how to protect that investment from viruses and spyware and keep it running as well as it did when it was new. *Presenter: K. VanBrocklin.*

10:45am-12:00pm

WORK EFFICIENTLY WITH REFWORKS

Learn how to use this web based tool to import, organize, and cite references from a variety of sources; collaborate with other researchers by sharing citations; and create custom bibliographies.

Presenter: R. Courtney.

BEYOND PHOTOSHOP

There's plenty to think about with digital imaging outside of editing images in an application like Photoshop: Explore basic photographic technique, strategies for organizing and managing image files, ways to optimize images for the web, and the myriad alternatives to ink jet printing available over the web. *Presenters: G. Currie and T. Freeman.*

WHAT CAN OFFICE SERVICES DO FOR YOU?

This session will be an overview of the services and equipment available in Office Services: from reduced cost bulk mailings and shipping services to binding and lamination. Learn how to save money, time, and effort having Office Services do the work. *Presenter: N. Ormasen.*