The Ulysses Sumner Milburn Hawthorne Collection  
Mss. Coll. #3

Scope & Content
The papers in this collection of the American author, Nathaniel Hawthorne, were given to the St. Lawrence University by Dr. and Mrs. Ulysses Milburn (Theological School 1891) in 1949. The literary rights to this collection have not been dedicated to the public. The collection, in its entirety, includes not only first editions of all Hawthorne's work, letters, and manuscripts, but also criticism and interpretations of Hawthorne.

Included in the collection are 39 letters written by Hawthorne, dating between 1837 and 1863. In addition there are a number of letters written by members of the Hawthorne family and a few by persons associated with the family.

The collection includes manuscripts by Hawthorne, members of his family and historical documents. Most numerous among these are the documents related to Hawthorne's business and financial affairs. Also included are prints, photographs, and pamphlets relating to Hawthorne's literary career.

The scrapbook compiled by Dr. Ulysses S. Milburn, includes letters, newspaper clippings, speeches, and articles regarding the history of this collection and its donation to the library. In addition to the scrapbook is the original card catalogue made by Ulysses S. Milburn, which enumerates and describes in loving detail the contents of the entire collection, which contain more than twelve hundred items about the life and work of Nathaniel Hawthorne. Additional items include photographs, Milburn correspondence, clippings and magazine articles about Hawthorne.

Biographical Information
Nathaniel Hawthorne was born in Salem, Massachusetts on July 4, 1804. He was educated at Bowdoin College in Brunswick, Maine, and it was here that he began his literary career. It was here also, that he made friendships that lasted a lifetime.

Hawthorne's first novel was published in 1828. Fanshawe was published anonymously at his own expense and was never acknowledged by the author. His next successful novel, Twice Told Tales was subsidized by his Bowdoin classmate, Horatio Bridge in 1837. Between the two works, Hawthorne edited the American Magazine of Useful and Entertaining Knowledge (1836) and compiled Peter Parley's Universal History for Children.

Hawthorne's literary career was not financially successful to this point as often he was paid by IOU rather than cash. In 1838, Hawthorne accepted a position with the Boston Custom House to support himself. Although he was qualified for a higher position he chose, a lesser appointment so as to have time for his writing. He served in this position from 1839-1841 when he joined Brook Farm, a utopian experiment in communal living in West Roxbury, Massachusetts. His only publications while at Brook Farm were a series of books for children -- Grandfather Chair (1841) and Liberty Tree (1842). A bit of a social recluse, he wrote of this experience "...The real ME was never an associate of the community."
In July 1842, Nathaniel Hawthorne married Sophia Peabody and they settled in Concord, Massachusetts where he wrote *Mosses From an Old Manse* (1846) and *The House of Seven Gables* (1851).

Once again, for financial reasons, Hawthorne accepted employment to supplement his literary income. In 1846, he was appointed surveyor of the Port of Salem at the custom house there. It was while employed here that he began work on *The Scarlet Letter*. He was obliged to lay aside this work in 1894 while he turned his attention to the public conflict that had been produced by his dismissal from the custom house. The controversy became a national issue and Hawthorne was so bitter at the unnecessary charge of malfeasance that when *The Scarlet Letter* was published in 1850 he wrote a preface essay entitled "The Custom House" in which he excoriated the local politicians.

In 1853, another Bowdoin friend, Franklin Pierce, then President of the United States, gave Hawthorne the U.S. Consulship to Liverpool, England. This enabled Hawthorne to live in Europe for six years, two of which were spent in Italy where he gathered information for *The Marble Faun* (1860).

Upon returning to the United States, Hawthorne's health began to fail. He died on May 19, 1864, quietly in his sleep. His death came while he was on a trip to the mountains and the seashore with his friend Franklin Pierce.

### Series

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| 3 - 4 | II. Literary Manuscripts and Documents  
Arranged by author and chronologically. Includes manuscripts by and about Hawthorne and by members of his family. |
| 4 - 5 | III. Historical Documents  
Arranged by genre. Documents relating to Hawthorne genealogy, finance and business affairs. |
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| 15 - 16 | VI. Clippings |
| 17 - 23 | VII. Magazine Articles about Hawthorne  
Arranged alphabetically by author. |
| Oversize/Double Oversize | Oversize materials kept in large box in oversize area. Double oversize materials kept in reading room |
**Description of Series**

**I. CORRESPONDENCE**

*Letters written by Nathaniel Hawthorne*

<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
<th>Form of Letter</th>
<th>Recipient</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1837 Feb. 16</td>
<td>a.l.s.</td>
<td>NH to [Thomas Greene Fessendens]</td>
<td>Salem.</td>
</tr>
<tr>
<td>2</td>
<td>1838 July 26</td>
<td>a.l.s.</td>
<td>NH to David Roberts.</td>
<td>North Adams.</td>
</tr>
<tr>
<td>4</td>
<td>1842 Oct. 21</td>
<td>a.l.s.</td>
<td>NH to Epes Sargent.</td>
<td>Concord.</td>
</tr>
<tr>
<td>5</td>
<td>1842 Dec. 17</td>
<td>a.l.s.</td>
<td>NH to James R. Lowell.</td>
<td>Concord.</td>
</tr>
<tr>
<td>6</td>
<td>1845 Oct. 29</td>
<td>a.l.s.</td>
<td>NH to [Edmund Hosmer].</td>
<td>Salem.</td>
</tr>
<tr>
<td>7</td>
<td>1846 Mar. 9</td>
<td>a.l.s.</td>
<td>NH to Epes Sargent.</td>
<td>Salem.</td>
</tr>
<tr>
<td>9</td>
<td>1847 Apr. 9</td>
<td>a.l.s.</td>
<td>NH to Epes Sargent.</td>
<td>Salem.</td>
</tr>
<tr>
<td>10</td>
<td>1848 Nov. 4</td>
<td>a.l.s.</td>
<td>NH to James T. Fields.</td>
<td>Salem.</td>
</tr>
<tr>
<td>11</td>
<td>1849 [July?]</td>
<td>a.l.s.</td>
<td>NH to Horace Mann.</td>
<td>Salem.</td>
</tr>
<tr>
<td>12</td>
<td>1850 Apr. 3</td>
<td>a.l.s.</td>
<td>NH to O.C. Gardiner.</td>
<td>Salem.</td>
</tr>
<tr>
<td>13</td>
<td>1850 May 13</td>
<td>a.l.s.</td>
<td>NH to Zachariah Burchmore, Jr.</td>
<td>Boston.</td>
</tr>
<tr>
<td>15</td>
<td>1851 Dec. 10</td>
<td>a.l.s.</td>
<td>NH to [George Willis Cooke].</td>
<td>West Newton</td>
</tr>
<tr>
<td>16</td>
<td>1852 Oct. 16</td>
<td>a.l.s.</td>
<td>NH to &quot;Dear Sir.&quot;</td>
<td>Concord.</td>
</tr>
<tr>
<td>17</td>
<td>1853 Mar. 24</td>
<td>a.l.s.</td>
<td>NH to J. Bartram North.</td>
<td>Concord.</td>
</tr>
<tr>
<td>18</td>
<td>1853 Aug. 24</td>
<td>a.l.s.</td>
<td>NH to Mrs. Wilson Ault.</td>
<td>Liverpool.</td>
</tr>
<tr>
<td>19</td>
<td>1853 Dec. 22</td>
<td>a.l.s.</td>
<td>NH to Ephraim F. Miller.</td>
<td>Liverpool.</td>
</tr>
<tr>
<td>20</td>
<td>1854 Oct. 26</td>
<td>a.l.s.</td>
<td>NH to Colonel [Ephraim F. Miller].</td>
<td>Liverpool.</td>
</tr>
<tr>
<td>21</td>
<td>1855 Jun. 29</td>
<td>a.l.s.</td>
<td>NH to W. Allingham.</td>
<td>Leamington.</td>
</tr>
<tr>
<td>22</td>
<td>1856 Mar. 3</td>
<td>a.l.s.</td>
<td>NH to Rev. W. Stephenson.</td>
<td>Liverpool.</td>
</tr>
<tr>
<td>23</td>
<td>1856 Apr. 17</td>
<td>a.l.s.</td>
<td>NH to Henry Stevens.</td>
<td>Liverpool.</td>
</tr>
<tr>
<td>26</td>
<td>1858 Aug. 27</td>
<td>a.l.s.</td>
<td>NH to Mrs. Baker.</td>
<td>Villa Mont...</td>
</tr>
<tr>
<td>28</td>
<td>1860 Apr. 4</td>
<td>a.l.s.</td>
<td>NH to Mrs. Gore.</td>
<td>Bath.</td>
</tr>
<tr>
<td>31</td>
<td>1860 Jul. 19</td>
<td>a.l.s.</td>
<td>NH to [James T.] Field.</td>
<td>[Concord].</td>
</tr>
<tr>
<td>32</td>
<td>1861 Jun. 24</td>
<td>a.l.s.</td>
<td>NH to Miss Stebbins.</td>
<td>Concord.</td>
</tr>
<tr>
<td>33</td>
<td>1861 Jul. 24</td>
<td>a.l.s.</td>
<td>NH to E[liabeth Manning Hawthorne].</td>
<td>Concord.</td>
</tr>
<tr>
<td>34</td>
<td>1862 May 7</td>
<td>a.l.s.</td>
<td>NH to [James T.] Fields.</td>
<td>Concord.</td>
</tr>
<tr>
<td>35</td>
<td>1862 Aug. 3</td>
<td>a.l.s.</td>
<td>NH to &quot;Dear Sir.&quot;</td>
<td>Concord.</td>
</tr>
<tr>
<td>36</td>
<td>1863 Apr. 13</td>
<td>a.l.s.</td>
<td>NH to Zack[araih Burchmore].</td>
<td>Concord.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>On page 4 of an a.l.s. from Horatio Bridge to NH. Washington. April 10, 1863. In addition this letter contains Foley's remark about the letter.</td>
</tr>
<tr>
<td>38</td>
<td>1863 May 8</td>
<td>a.l.s.</td>
<td>NH to [Richard Henry Stoddard].</td>
<td>Concord.</td>
</tr>
<tr>
<td>39</td>
<td>1863 Nov. 22</td>
<td>a.l.s.</td>
<td>NH to Anne C. Draper.</td>
<td>Concord. (envelope)</td>
</tr>
</tbody>
</table>
### B. Letters written by members of the Hawthorne family.

#### 1. Sophia Peabody Hawthorne

<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
<th>Type</th>
<th>Recipient</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>41</td>
<td>1863 Apr 4</td>
<td>a.l.s.</td>
<td>Sophia Peabody Hawthorne to Mr. Hazeltine.</td>
<td>Concord.</td>
</tr>
<tr>
<td>42</td>
<td>1865 Jan 19</td>
<td>a.l.s.</td>
<td>Sophia Peabody Hawthorne to Julian [Hawthorne].</td>
<td></td>
</tr>
</tbody>
</table>

#### 2. Una Hawthorne

<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
<th>Type</th>
<th>Recipient</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>43</td>
<td>1855 Sep 19</td>
<td>a.l.s.</td>
<td>Una Hawthorne to William B. Pike.</td>
<td>London. envelope postmarked &quot;Boston, October 11&quot;.</td>
</tr>
<tr>
<td>45</td>
<td>[1874] Dec 27</td>
<td>a.l.s.</td>
<td>Una Hawthorne to [Julian Hawthorne's family].</td>
<td>NY.</td>
</tr>
<tr>
<td>47</td>
<td>[187?] Jul 9</td>
<td>a.l.s.</td>
<td>Una Hawthorne to &quot;My sweetest little sister&quot; [Minnie Hawthorne?].</td>
<td></td>
</tr>
</tbody>
</table>

#### 3. Julian Hawthorne

<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
<th>Type</th>
<th>Recipient</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>50</td>
<td>[1858?]</td>
<td>a.l.s.</td>
<td>Julian Hawthorne to Una [Hawthorne].</td>
<td></td>
</tr>
<tr>
<td>52</td>
<td>1862</td>
<td>a.l.s.</td>
<td>Julian Hawthorne to [Sophia Peabody Hawthorne].</td>
<td>[West Gouldsboro].</td>
</tr>
<tr>
<td>54</td>
<td>1884 Apr 12</td>
<td>a.l.s.</td>
<td>Julian Hawthorne to Ticknor.</td>
<td>Sag Harbor.</td>
</tr>
</tbody>
</table>

#### 4. Rose Hawthorne Lathrop

<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
<th>Type</th>
<th>Recipient</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>59</td>
<td>[18?]</td>
<td>a.l.s.</td>
<td>Rose Hawthorne Lathrop to &quot;Dear Sir.&quot;</td>
<td>Boston.</td>
</tr>
<tr>
<td>60</td>
<td>[18?]</td>
<td>a.l.s.</td>
<td>Rose Hawthorne Lathrop to Julian [Hawthorne].</td>
<td>New York.</td>
</tr>
</tbody>
</table>

### C. Letters addressed to the Hawthorne Family or directly related to the family

<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
<th>Type</th>
<th>Recipient</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>63</td>
<td>1852 Aug 16</td>
<td>a.l.s.</td>
<td>Frank[lin] Pierce to W.D. Ticknor.</td>
<td>Rye Beach, N.H.</td>
</tr>
</tbody>
</table>
II. LITERARY MANUSCRIPTS AND DOCUMENTS

A. Manuscripts by Hawthorne

3  69  1853.  [Hawthorne, Nathaniel].  Copy of fly leaf from journal.  This copy contains copies of the partial manuscript found in folder No. 72.


71  [n.d.]  Hawthorne, Nathaniel.  ["Samuel Johnson"].  Partial manuscript.

72  [n.d.] [Hawthorne, Nathaniel].  Partial manuscripts.  See also folder no. 69.

73  [n.d.]  Hawthorne, Nathaniel.  Partial manuscript;  Hawthorne’s American Notebook with signiture

74  1856  ? Hawthorne, Nathaniel.  Note by Hawthorne—an observation later used in English Note Books


B. Manuscripts by family members.

76  1853.  Hawthorne, Sophia.  Manuscript diary.  7 leaves (14 pages) Original manuscript & typescript copy (8 leaves)

77  1869.  Hawthorne, Sophia.  Portion of manuscript.  4 leaves  [Notes in England and Italy]

78  [n.d.]  Hawthorne, Julian.  Autographed manuscript, Rumpty Dudget’s Tower.  18 leaves plus fragments

4  79  1849.  [Hawthorne, Una?].  "Una's Prayer." contains a note by [her mother?] dated December 31, 1849 regarding Una's ideas about Christ.

C. Manuscripts about Hawthorne

80  Milburn, Ulysses Sumner.  Manuscript.  9 leaves. "Following the Hawthorne Trail." Attached -  t.l.s. to Mr. Blankman regarding the presentation of this speech.  3 copies.

81  Milburn, Ulysses S.  Manuscript.  43 leaves. "Nathaniel Hawthorne: Homes and Scenes." The slides which accompany this presentation are stored in Container No. 10.

82  Manuscript.  7 leaves. "A Treasure House Comes to St. Lawrence University: The U.S. Milburn Hawthorne Collection." (perhaps a University press release written on the occasion of Dr. Milburn’s donation of his collection?)
III. HISTORICAL DOCUMENTS

A. Documents relating to Hawthorne's ancestors
84 Hawthorne Family genealogy notebook 15-- to 1900.
88 [1724(5?)-1893]. Hawthorne, Nathaniel. Genealogical chart. (Double oversize, kept in reading room)

B. Financial documents.
91 1854. Receipt for the deposit of 335 pounds. March 5, 1854. Liverpool.
92 1861. Two cancelled checks dated July 7, 1861 and October 7, 1861.

C. Business documents and correspondence.
100 1853. Department of State circular to Consuls of the United States. June 1, 1853. Washington states that only U.S. citizens should be employed to assist Consuls with duties, talks about anti-American practices. Also discusses the giving of passports and the hours which the consul’s office is to be open.

101 1853. U.S. State Department letter. June 19, 1853. Washington D.C. Advises Hawthorne that his bond has been received and approved.

102 1853. Signed document. [June?] 25, 1853. Written and signed by Hawthorne assigning the Great Britain copyright of "Tanglewood Tales" to Chapman and Hall of London.

103 1853. Copy a.l.s. letter to Secretary of State. June 27, 1853. Asks if official oath must be taken before going to England


109 1858. Agreement signed by Constantine Bacci to convey the Hawthorne family from Siena to Rome. October 17, 1858.

110 [n.d.]. Signature. Nathaniel Hawthorne as Surveyor of the Port of Salem.

IV. MISCELLANY

A. Photographs and prints

111 Photo. Nathaniel Hawthorne by [Charles Osborn 1840].
112 Photo. "The Marble Faun."
112A Photo. “The House of Seven Gables”
113 Photo. Grave of Sophia Hawthorne and Una Kensel Green.
114 Etching. "The Old Manse" by Rose Turner.
117A Framed etching of Hawthorne by Timothy Cole
118 Photo. Ulysses Sumner Milburn.
119 Photo. Ulysses Sumner Milburn and others.


6A Glass Plate
1a. House of Seven Gables
1b. House of Seven Gables
2. Grave of the Shattuck Family. Samuel Shattuck is the hero of Whittier's poem, "The King's Missive."
3. Home of Judge Story and Birthplace of W.W. Story.
5. Grave of Nathaniel Mather, younger brother of Cotton Mather.
6. The Old Manse from the "Bathe Bridge."

B. Printed material related to Hawthorne's career
121  Hawthorne, Nathaniel. Seven bookjackets from works by Hawthorne and relations.
122  [Hawthorne, Nathaniel]. Three articles relating to his works. Two by Norman Holmes Pearson, one by Edward C. Sampson.
124  Wright, Nathalia. Photocopy of "The Influence of Italy on the Marble Faun."

C. Materials relating to the showing of Hawthorne's works
125  Exhibition and Tributes. Six items regarding the showing of Hawthorne's work.
126  Three invitations issued to Hawthorne.

D. Miscellany
127  Milburn, Ulysses S. Personal notes on the Hawthorne Collection.
127A  Hawthorne, Nathaniel. Family Coat of Arms
129  Bronze Medallion of Hawthorne dated 1892. Issued by Grolier Club, NY (kept in oversize box in archives room)

8  Scrapbook compiled by Ulysses Milburn.
9  Card catalogue compiled by Ulysses Milburn
10  Slides to accompany manuscript from Folder Number 81
11  Union Catalogue of Hawthorne Works compiled by Ulysses S. Milburn

V. PHOTOGRAPHS
13  Portraits
   Photos of Maine
   Photos of Boston
Photos of Concord
Photos of Salem
Photos of House of the Seven Gables
Pictures of N. Hawthorne
Miscellaneous photos

13A  Hathorne's Photos Buildings
     Book -- First Editons of American & English Authors
     Milburn Memorabilia
     Milburn photos

14  Milburn correspondence regarding the collection
    Milburn correspondence
    The Essex Institute
    The Hawthorne Memorial Institute
    Miscellaneous
        Official Guide to Whitby (Book)
        Citations/certificates of appreciation (Milburn)

VI. Clippings:  (SEN = Salem Evening News)

#412: "Recollections of the Hawthornes"  5/11/1920 Boston Herald
#513: "Daughters of Genius" [Boston Herald] - Rose Hawthorne Lathrop Receives Service Metal" 1926 Literary Digest
#518: Review of 'The House of the Seven Gables' 5/24/1851 Boston
#527: The House of the Seven Gables 1/9/1915 SEN
#528: "Tableaux to Picture Hawthorne's Life at Festival Gables"  5/23/1921 SEN
#529: "The Town of Shops: Hawthorne Intended to Write Novel with Folly Hill and Famous Browne Mansion as Its Setting According to old letters"  6/18/1925 SEN
#530: "Wife of Hawthorne Lies Buried in an English Cemetery" 6/19/1925 SEN
#531: "Opening Banquet of Hawthorne Graced by Presence of Governor"  7/24/1925 SEN
#532: Church Affiliation of Hawthorne 1/26/1826 SEN
#534: Spelling of the Name Hawthorne 4/12/1926 SEN
    "Hawthorne, Kemble, Manning, Synan Honored in Exercises at Stockbridge and Becket"
#536: "Hawthorne Wove Salem Lore into his Romances"  6/30/1926 SEN
#537: "Hawthorne in His 'Main Street' Tells of Early Settlement"  1926 SEN
#538: "Hawthorne Boyhood Home at Sebago Will be Community House  7/8/1926 SEN
#540: "First Editions of Hawthorne's Works Will Be Featured at the Street Fair on Chestnut Street  7/31/1925 Salem News
#553: "Everett Pastor Has Rare Collection of Hawthorniana"  1/15/1933 Boston Sunday Globe
#560: Death of Miss Rebecca Manning, Cousin of Hawthorne, Aged 99 7/25/1933 Salem News
#587: "Hawthorne's Old Home in England for Apartments" 12/19/1934 Salem News
#688: "Hawthorne Memorial is Masterpiece of Sculptor Bela Pratt" 5/27/1925 SEN
#689: "Statue to be Moved to Salem"  5/31/1925 Boston Herald
#690: "Subscription Drive Memorial Hawthorne Fund to Begin June 1" 5/19/1925 SEN
#691: "Hawthorne Memorial and Hotel Funds Will Be Solicited Jointly" 5/19/1925 Salem News
#692: "Salem Should Make the Most of the Fame of Nathaniel Hawthorne" 6/2/1925 SEN
#693: "Dedication, Unveiling Hawthorne Memorial Set Wednesday, Dec. 23" 12/14/1925 SEN
"Will Dedicate New Hawthorne Memorial 3.15 on Wednesday" 12/19/1925 SEN
#694: "Honoring Hawthorne: An Editorial" 12/21/1925 SEN
#697: "Dedication of Salem's Hawthorne Memorial" 12/24/1924 Salem News & Boston Herald
#699: "Julian Hawthorne is Appreciative of the Memorial to Father" 7/1926 SEN
#710: "Sketch of N. Hawthorne's Life" [n.d.]
#773: "Notice of the Death of Sophia Hawthorne" 3/3/1871 Salem Gazette
#865: "In the Salem and Concord Haunts of Nathaniel Hawthorne" 7/1/1923 Boston Sunday Globe

#938: "Hawthorne, Kemble, Manning, Synan Honored…" Berkshire Evening Eagle, 8/6/1929 (kept in oversize box)
#964: "The Scarlet Letter" [n.d.]
#967: "Six Descendants of Hawthorne Attend the Dedication of Memorial to Salem's Immortal Romancer" [MISSING]
#1015, & #1016: Copy of letter by Hawthorne to George William Childs, (7/16/1861) also copy of letter by Franklin Pierce to James T. Fields (6/19/1864)
[No. #] Hawthorne Miscellaneous: scrapbook of clippings

Assorted memorabilia, pamphlets, essays, about Nathaniel Hawthorne:

#180: Manuscript Review by Nathaniel Hawthorne — The Old World and the New by Rev. Orville Dewey (typescript only)
#182: review of J.G. Whittier's Supernaturalism written by Nathaniel Hawthorne (typescript only)
#182-C: Annual Report of The Essex Institute 1923
#183: Exercises Commemorative of the Centennial of His Birth, Essex Institute, Salem, Ma.
#533: "Card Case of Hawthorne Given to Institute"
#539: "Rill From the Town Pump"
#567: "Hawthornia": Reprint of Article in Boston Globe about Milburn Collection in Hobbies, April, 1933. p.96.
#603: The Essex Institute Historical Collections, Vol. LXXI-April, 1935
#687: "The Hawthorne Memorial Association"
#695: Program for Dedication of the Nathaniel Hawthorne Memorial at Salem, Mass. December 23 1925.
#762: Nathaniel Hawthorne: Sketch of his Life
#770: "Haunts of Hawthorne in Salem, Massachusetts by John Gauss Salem Five Cents Savings Bank
#771: "Highlights in the History of Salem" has short passage about Hawthorne
#774: Part 4 Salem Legends, Hawthorne Stories of and Relative to Salem
#775: "Nathaniel Hawthorne" by William J. Long in English and American Literature
#776: "Hawthorne and the Homesick Boy" September/October 1903 The Book Lovers Magazine
#780: "Nathaniel Hawthorne" by Francis C. Sessions (extract from a book)
#782: Salem Tercentenary July 4-10, 1926
#871: Death of Rose Hawthorne Lathrop, 7/9/1926. 7/31/1926 The Literary Digest
#918: "The Character of Hawthorne" 6/18/1864 Salem Observer
#919: Hawthorne Graves in the Charter Street Burying Ground [Salem Mass.]
#941: "Ethan Brand: A Chapter from An Abortive Romance by Nathaniel Hawthorne"
#944: Bowdoin College Centennial Celebration of Class of 1825 in which were graduated Henry Wadsworth Longfellow and Nathaniel Hawthorne
#998: "The Carriers' Address to the Patrons of The Salem Gazette" by N. Hawthorne 1/1/1847
#1006: Letter from Nathaniel Hawthorne to His Sister Louisa while he was residing at Brook Farm. printed transcript. letter date May 3, 1847.
#1083, 1083-A: "The Wayside" by Jean Kincaid December 1890 The Homemaker also "Scenes of Hawthorne's Romances by Julian Hawthorne July 1884 The Century
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**Double Oversize Materials—kept in Reading Room**

- Hawthorne Family genealogical chart (1724 or 5-1893)