See oversized

SCOPE AND CONTENTS

This collection consists of six vellum leaves and three folded vellum sheets of 14th and 15th century illuminated manuscripts. They were acquired by St. Lawrence at different times through gift and purchase.

80.1 Flanders Hymnal. 1500. 1 leaf, written on both sides. Notes and words in black with red staff lines.

80.2 Unknown manuscript. n.d. 1 leaf., written on both sides. Miniature of St. Lawrence on one side, St. Anthony on the other. Elaborately illuminated borders and capitals with extensive use of gold leaf.

80.3 Unknown manuscript from Paris or Tours. c.1475. 2 leaves, each written on both sides. Illuminated in the style of Bourdichon with extensive use of gold leaf in the wide border down one side of the text block and in the illuminated capitals.

80.4 French Vulgate Bible. c.1300. 2 leaves, each written on both sides with two columns of text per side. Elaborately illuminated with extensive use of gold leaf in the narrow borders on each column of text and the illuminated capitals.

80.5 Unknown manuscript. 3 folded leaves. Black, blue and red inks. Decorated capitals.