• RESEARCH is front and center
• Two ways to search library holdings (Encore and ODYSseus)
• COURSE approach to readings and resources
• Enter a keyword search in Encore to find books, videos and digital collections at SLU.

• Use quotation marks to search for an exact phrase.

• Use the asterisk for search for all keywords beginning with that root.

• You can refine your results by format, location, language, date...

• And, you can use Tags to refine your results by subject
• Clicking on the tag **method** gives you a subset of your original results.

• This book is AVAILABLE in the ODY Upper Level, under the Library of Congress Call Number PN 2062 .P58 2006

• If this book had been checked-out, you could use ConnectNY to request a copy from another college in New York.

• Add the citation for this book to your RefWorks account so you can include it in your research and bibliography later.
Finding Journal Articles

• All of the disciplines taught at St. Lawrence are displayed on the library homepage.

• GENERAL SOURCES is an excellent starting place for many researchers.

• There’s no one, single “right” index. Use a combination if indexes to do comprehensive research.

• Academic Search Complete provides broad, multi-disciplinary coverage and supports “Federated Searching”.

Before you enter search terms, click on **Choose Databases** to search multiple indexes at the same time.

Check off all of the indexes that pertain to your research topic and search them simultaneously (this is called Federated Searching).
• Enter appropriate keywords.

• You can restrict your results to **Scholarly /Peer Reviewed Journals** only if you wish.

• The FULL TEXT of many articles is available online.

• HTML Full Text – words only, prints quickly.

• PDF Full Text – words, graphics, and charts are included; might take a while to download and print.

• Linked Full Text – takes you to a PDF in another database.

• Use **FIND@SLU** to locate journal articles that are not FULL TEXT.

• As you find useful citations, click on **Add to Folder** for eventual export to RefWorks.
• If we don’t have a subscription to the journal you need, you can request the article via Interlibrary Loan

Interlibrary Loan

• Click on **My Accounts/Interlibrary Loan** on the Library Homepage.

![Library homepage](image)

First Time Users

By pressing this button you acknowledge and agree to all of the terms and conditions above. Please pay particular attention to the copyright statement and the ILLiad FAQ. After reading this information, you can press the "First Time Users Click Here" button to the left.

• Click on **First Time Users** on the first screen, then **First Time Users Click Here** at the bottom of the next screen, to open up a new account.
• Although you don’t have to, use your SLU network id and password, so you won’t forget it.

- Choose a Username *(required, case sensitive)*
- Choose a Password *(required, case sensitive)*
- Re-enter password *(required, case sensitive)*

St. Lawrence University Libraries
Interlibrary Loan

Main Menu for courtney

**Request Types**

Use this button to request an article from within a larger work, or to request a patent. Examples include an article within a journal, a paper within a conference proceedings, or a single chapter within an anthology.

Use this button to request the loan of an entire work. Examples include books, entire conference proceedings, and loans of microfilm reels and microfiche.

• Choose the appropriate Request Type.
If you click on the Illiad link above, the request will be filled in for you.
Alternative News Sources

Alt-Press Watch

“Alt-Press Watch™ showcases unique, independent voices from many respected and cited grassroots newspapers, magazines, and journals.” (from Index website)

Ethnic News Watch

“Ethnic NewsWatch™ includes current journals, magazines, and newspapers from ethnic and independent presses... with specialized coverage of the following ethnic categories: African American/Caribbean/African; Arab/Middle Eastern; Asian/Pacific Islander; European/Eastern European; Hispanic; Jewish; Native People.” (from Index website)

Left Index

“The Left Index is a complete guide to the diverse literature of the left, with an emphasis on political, economic, social and culturally engaged scholarship inside and outside academia.” (from Index website)

GenderWatch

“GenderWatch is a repository of important historical perspectives on the evolution of the women’s movement, men’s studies, the transgendered community and the changes in gender roles over the years.” (from Index website)
New Yorkers in Moscow Follow Stanislavsky’s Path

BY SOPHIA KISHKOVSKY

MOSCOW, May 20 — Russia’s most famous drama school, the Moscow Art Theater School, will graduate its first class of Americans on Monday, including six alumni of the LaGuardia High School for the performing arts in Manhattan.

The drama school is the training ground for the Moscow Art Theater, where Konstantin Stanislavsky developed his famous method for actors and where most of Chekhov’s classic plays, including “The Cherry Orchard,” were first staged. It is at Harvard and the Moscow Art Theater Semesters of O’Neill National Theater Institute in Connecticut, which have had 500 participants.

In a kind of extreme form of Stanislavsky method acting — which is based on personal experience and immersion in emotional depths — the LaGuardia students came to Moscow as teenagers in 2001 with no Russian language skills and no ties to the country but a love of theater and a passionate Soviet émigré acting teacher who inspired their leap of faith.

“We came into this blind; it was an experiment,” said Karen Tarrache.
Finding and Evaluating Websites

- Use the **Google Advanced Search** to find websites with domains of .org, .edu, .gov...

![Google Advanced Search](image-url)
### Evaluation of Web documents

<table>
<thead>
<tr>
<th>1. Accuracy of Web Documents</th>
<th>Accuracy</th>
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<tbody>
<tr>
<td>- Who wrote the page and can you contact him or her?</td>
<td>Make sure author provides e-mail or a contact address/phone number.</td>
</tr>
<tr>
<td>- What is the purpose of the document and why was it produced?</td>
<td>Know the distinction between author and Webmaster.</td>
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<tr>
<td>- Is this person qualified to write this document?</td>
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<th>2. Authority of Web Documents</th>
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<tr>
<td>- Who published the document and is it separate from the &quot;Webmaster?&quot;</td>
<td>What credentials are listed for the authors)?</td>
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<tr>
<td>- Check the domain of the document, what institution publishes this document?</td>
<td>Where is the document published? Check URL domain.</td>
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<td>- Does the publisher list his or her qualifications?</td>
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<th>3. Objectivity of Web Documents</th>
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<tr>
<td>- What goals/objectives does this page meet?</td>
<td>Determine if page is a mask for advertising; if so information might be biased.</td>
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<tr>
<td>- How detailed is the information?</td>
<td>View any Web page as you would an infomercial on television. Ask yourself why was this written and for whom?</td>
</tr>
<tr>
<td>- What opinions (if any) are expressed by the author?</td>
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<th>4. Currency of Web Documents</th>
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<td>- When was it produced?</td>
<td>How many dead links are on the page?</td>
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<tr>
<td>- When was it updated?</td>
<td>Are the links current or updated regularly?</td>
</tr>
<tr>
<td>- How up-to-date are the links (if any)?</td>
<td>Is the information on the page outdated?</td>
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</table>
5. Coverage of the Web Documents

- Are the links (if any) evaluated and do they complement the documents' theme?
- Is it all images or a balance of text and images?
- Is the information presented cited correctly?

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<th>Coverage</th>
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<tr>
<td>• If page requires special software to view the information, how much are you missing if you don't have the software?</td>
</tr>
<tr>
<td>• Is it free or is there a fee, to obtain the information?</td>
</tr>
<tr>
<td>• Is there an option for text only, or frames, or a suggested browser for better viewing?</td>
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Putting it all together

- **Accuracy.** If your page lists the author and institution that published the page and provides a way of contacting him/her and . . .
- **Authority.** If your page lists the author credentials and its domain is preferred (.edu, .gov, .org, or .net), and, . .
- **Objectivity.** If your page provides accurate information with limited advertising and it is objective in presenting the information, and . .
- **Currency.** If your page is current and updated regularly (as stated on the page) and the links (if any) are also up-to-date, and . .
- **Coverage.** If you can view the information properly--not limited to fees, browser technology, or software requirement, then . . .

You may have a Web page that could be of value to your research!


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Thanks for attending!
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315-229-5479
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