## RUBRIC FOR GENERAL EDUCATION ASSESSMENT

Arts (ARTS) Courses have primary learning goals in which students develop:

- (a) an enhanced awareness of the process of artistic production through making works of art; and/or
- (b) an understanding of the diverse ways to interpret and analyze works of art.

## **Instructions:**

- 1. Choose a course assignment in an ARTS course from the second half of the semester in which students must demonstrate an awareness or understanding of learning goal a) and/or b).
- 2. Score each student's assignment and enter the score in the EXCEL spreadsheet that Christine will provide to you.
- 3. After scoring, please use the text box to provide feedback to the Assessment Committee reflecting on how the rubric and the scoring worked, what you learned from this assessment, and sharing any reflections on the Learning Goals as currently written.

LGs	Exemplary	Proficient	Emerging	Absent
Awareness of	Shows sophisticated	Shows sufficient	Shows minimal	Mark X if the student submitted
the <b>process of</b>	understanding of the	understanding of the	understanding of the stages	the assignment, but evidence of
artistic	stages of production,	stages of production,	of production, choices	an awareness of the LG was
production	choices made in the	choices made in the	made in the process, and	absent.
through	process, and influence	process, and influence of	influence of artistic intent	
making works	of artistic intent	artistic intent		Mark NA if the student did not
of art				submit the assignment.
Understanding	Shows a sophisticated	Shows a sufficient	Shows minimal	Mark X if the student submitted
of diverse ways	understanding of	understanding of	understanding of	the assignment, but evidence of
to interpret	diverse interpretive and	diverse interpretive	diverse interpretive and	an awareness of the LG was
and analyze	analytical frameworks,	and analytical	analytical frameworks,	absent.
works of art	such as production,	frameworks, such as	such as production,	
	reception, artist's	production, reception,	reception, artist's	Mark NA if the student did not
	biography, history,	artist's biography,	biography, history,	submit the assignment.
	and/or disciplinary	history, and/or	and/or disciplinary	
	theory	disciplinary theory	theory	